



# Perth Children's Hospital

## Art collection

The Child and Adolescent Health Service (CAHS) art collection consists of 375 artworks that are on display throughout Perth Children's Hospital for the benefit of patients, families, visitors, staff and volunteers.



Sarah Toohey, "Another Place" artwork created during the 2012 Artist in Residence Project at Princess Margaret Hospital

The collection has a primary focus on quality artwork that appeals to children and adolescents and contributes to the hospital's aim of enhancing wellness and social inclusion.

The art collection aims to enrich the lives of those it surrounds, reflect the cultural interests of the hospital, provide educational opportunities and assist in building the identity of the hospital.

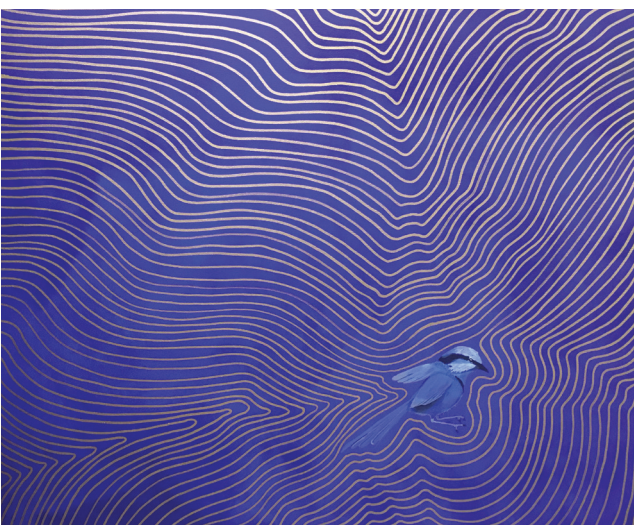
The collection was established in 1985 and is managed by the Art Curator and Art Advisory Committee.



Level 5, Multi-faith Centre, 2018  
Stained Glass Artwork  
Artist: Vaughn Bisschops

This significant artwork was commissioned by the PMH Ex Trainees and Nursing Associates in memory of the hospital's nurses and to celebrate the history of the original Children's Hospital and Princess Margaret Hospital.

The Multi-faith Centre is an area of reflection, contemplation, healing and provides families and staff with a calm, welcoming space for people of all faiths, spiritual backgrounds and those of no religion. The artwork illustrates memories of the hospital's journey and incorporates images of nature and symbols of the faiths and cultures of those within our hospital community.



Peter Farmer, Chirriger Nanap (Blue Wren Braking), 2017  
Acrylic and Gold Leaf on canvas. Purchased by CAHS Art Committee in 2018.

## Arts and health

Arts and health is the practice of using the arts to improve health and wellbeing and enhancing health care experiences for patients and their families.

There is a large body of evidence that demonstrates how participation in arts activities helps people feel better both physically and mentally.



Rebecca Cool "Bravehearts" 2011, acrylic and collage on board 360 x 240cm. Purchased by the CAHS Art Committee in 2012.



Landscape painting by Sharyn Egan and patients from the Bentley Adolescent Unit, 2014 (Detail).

## The benefits Of Arts and Health

There is growing evidence that shows the benefits of arts and health.

Studies have shown that the CAHS Artist in Residence program has been successful at engaging patients and distracting them from the hospital environment as well as having a beneficial impact on learning, health and wellbeing.

Within Australia there are a number of organisations that enhance the profile of, and support the development of Arts and Health:

**The National Arts and Health Framework**  
[www.arts.gov.au/national-arts-and-health-framework](http://www.arts.gov.au/national-arts-and-health-framework)

The WA Arts and Health Consortium is supported by the **Chamber of Arts and Culture Western Australia**  
[www.cacwa.org.au](http://www.cacwa.org.au)



### Environmental Graphics

Artists created graphics on glazing in the inpatient areas to create privacy screening in wards, patient rooms and consultation rooms. This also provides a positive distraction for patients.

Environmental Wall Graphic - Ground level, emergency ward  
Artist: Judith Forrest.

## Artist In Residence Program

The Child and Adolescent Health Service Arts and Health Program provides a range of creative initiatives that are designed to improve the health and wellbeing of patients in hospital through participation in creative activities.

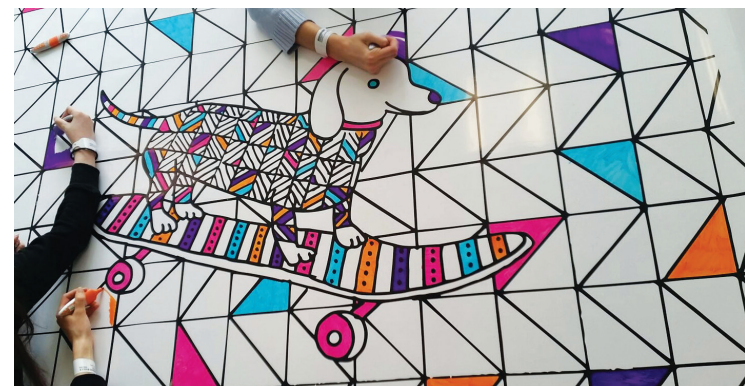
The Arts and Health Program has been running Artist in Residence (AIR) projects since 2012.

This program engages professional artists to work with patients, families and staff at the hospital to deliver a range of creative workshops in visual and performing arts.

Through these residencies the artists provide unique, inspiring and exciting arts workshops over several months and cater to a range of abilities and locations. They work with patients in bedside visits, classrooms, waiting areas and in recreation areas throughout the hospital.

Artists have provided a broad range of arts activities including animation, printmaking, sculpture, collage, painting, photography, textiles, storytelling, singing, music and dance.

The Artist in Residence Program provides a positive distraction to children being in hospital and uses art to positively influence their health and wellbeing.



Artworks created by patients with artist Hayley Bahr during the Artist in Residence Program 2017.

The CAHS Arts and Health program is supported by Perth Children's Hospital Foundation and delivered in partnership with the School of Special Educational Needs: Medical and Mental Health providing positive learning and nurturing opportunities for young patients.



Government of **Western Australia**  
Child and Adolescent Health Service



Perth  
Children's  
Hospital  
**Foundation**

For further information about the Arts and Health Program at Perth Children's Hospital contact:

Art Curator and Art Program Coordinator



(08) 6456 4818

[pch.health.wa.gov.au](http://pch.health.wa.gov.au)

The promotion of Arts & Health at  
Perth Children's Hospital is supported by



Australian Government

Catalyst—Australian Arts and Culture Fund



Proving that arts contribute  
to health and wellbeing



# Art at PCH

PCH has a wide range of visual and interactive art, creating an inspiring and healing environment for our patients, visitors and staff.



**Fizz, 2015**  
Artist: Stuart Green

Perth Children's Hospital (PCH) opened in 2018. This technically complex building is the result of extensive collaboration with medical and health professionals working with architects, planners, project managers, engineers and builders.

The public artworks installed throughout the hospital were developed by artists following consultation with architects, designers, IT specialists, fabricators, builders, project management teams and external consultants, including Aboriginal consultation and SciTech, and was managed by art consultants.

Evidence based research suggests that the presence of visual art and involvement in creative activities can contribute to a positive health outcome for patients.

Eight significant artworks were commissioned through the Western Australian Government's Percent for Art Scheme. The artworks are woven into the fabric of the building, interior spaces and also in the landscaping around the hospital.

Artworks have also been incorporated into the design elements such as privacy screening on wards as well as in inpatient and consulting rooms.



**Buoyant, 2016**

Atrium Artwork  
Artist: Stuart Green

Suspended from the atrium ceiling by a series of winches, two abstract flowers float and glide in a sequence of changing lights and movement. The slow moving petals provide a sense of calm and engage patients, visitors and staff.

**Fizz, 2015**

External eastern façade, facing Winthrop Avenue  
Artist: Stuart Green

Fizz is a joyous field of colour and light sweeping across the hospital's eastern façade. Composed of around 1,600 aluminium discs, it is 13 metres high and stretches 120 metres across the façade of the building on the Winthrop Avenue side. Arranged in a carefully sequenced range of colours, sizes and orientation, the discs create a wave of movement that echoes the foliage of Kings Park. Designed to provide shade during the day without obscuring views, lighting has also been integrated into the artwork to create a spectacular and animated light show at night.



**Djerapin (Happy), 2016**

Kulunga Moort Mia Aboriginal Family Resource Centre - Ground Floor exterior facing Hospital Ave

Artists: Kidogo Artist Team

Joanna Robertson, Wendy Hayden, Sharyn Egan, Rod Collard, Turid Calgarate, Noeleen Hamlett and Thomas de Munk-Kirkmeer

Located in the front window leading up to our main entrance, Djerapin meaning 'happy' in Noongar language is a contemporary artwork that speaks about WA's incredible Aboriginal history and culture. With five uniquely painted fibreglass dog sculptures suspended in front of a large printed glass and LED light wall. The artwork incorporates universal symbols of comfort. The glass wall depicts stitched blankets which are nurturing and provide comfort, the dancing dogs covered in dots reference Aboriginal painting and the tracks we make as we journey from place to place.



**Lark, 2016**

Ground Floor Emergency entrance and courtyard

Artists: Tony Jones, Angela McHarrie and Ben Jones

These playful artworks were inspired by birds which represent the symbols of freedom and aspiration and are also protective of their young. Located on strong colourful geometric shapes, these stylised birds create a playful narrative and act as a unique wayfinder to the entrance of the Emergency department.



**Embrace, 2016**

Level 5 Winter Garden, Collegiate Lounge (Staff only)

Artists: Monique Tippett and Pavel Perina

Embrace is located in the staff-only Winter Garden to the side of the Collegiate Lounge on Level 5 but is also visible from Winthrop Avenue. Fabricated from marri and jarrah veneer, Embrace was inspired by the intertwining limbs of trees in nearby Kings Park and symbolises a mother's embrace.



**inter/active, 2016**

Digital Wall - Ground level, inside northern entrance  
Artists: VJ Zoo - Kat Black and Jasper Cook

inter/active is a highly engaging digital wall with multiple scenes - Mermaid and the Diver, Space Dust, My Butterfly, Scenes from a Vehicle and Robot Dance Off. Two sensors detect the movement of individuals in front of the digital wall and is mimicked by the characters in the scenes. The digital wall allows children and passersby to interact directly with it and patients can even see their artwork incorporated into some of the scenes.



**Hive, 2015**

Level 4 Therapy Garden

Artists: Jason Hirst and Mark Welsh

This artwork is based around the concept that a hive is a place where a community comes together to look after their young. Located in the Therapy Garden on Level 4, the sensory wall consists of 95 pods with eight types of interactive modules - buzz boxes, walky talkies, music loopers, mirrors, pin boards and light boxes for children to play with. Designed to engage children in various sensory experiences to help their rehabilitation, the space also includes screens and sunshades to provide a safe environment for children to play in.



**Surface, 2016**

Level 4 overpass near the Pink lifts

Artist: Geoffrey Drake-Brockman

Grabbing your attention as you exit the Pink lifts on Level 4 is Surface - an interactive light based artwork that incorporates motion detectors that respond to human movement. Surface is an interactive light pond with a virtual beach ball rolling across it. Surface has 2,000 LED tubes fixed in an elliptical shape designed to simulate waves and ripples of water it delights PCH's little and big kids!